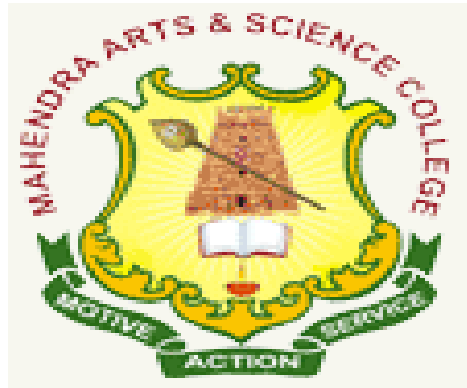


MAHENDRA ARTS AND SCIENCE COLLEGE, KALIPPATTI

(AUTONOMOUS)

AFFILIATED TO PERIYAR UNIVERSITY (SALEM)



MASTER OF ARTS

SYLLABUS FOR M.A ENGLISH

OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM

**FOR THE STUDENTS ADMITTED FROM THE ACADEMIC
YEAR 2016– 2017 ONWARDS**

REGULATIONS FOR ADMISSION- M.A., ENGLISH

1. OBJECTIVE OF THE COURSE

To Develop the Post Graduates in English literature with strong knowledge of theoretical English literature subjects who can be employed in research and development units of companies and academic institutions.

2. CONDITION FOR ADMISSION

Any candidate who has passed B.A., English or any other Bachelor's Degree examinations of any University recognized by the Academic Council as equivalent thereto shall be permitted to appear and qualify for M.A. English (2 Year course). Preference will be given to students of B.A., English. Candidates with a Bachelor's Degree in other disciplines must possess a minimum of 50 % in Part II English. Candidates should have obtained a minimum of 40 % in UG degree examinations.

3. DURATION OF THE COURSE

The programme for the degree of Master of Arts in English shall consist of two Academic years divided into four semesters. Each semester consists of 90 working days.

4. EXAMINATIONS

THEORY

EVALUATION OF INTERNAL ASSESSMENT

Test : 10 Marks

Seminar : 05 Marks

Assignment : 05 Marks

Attendance : 05 Marks

Total : 25 Marks

The Passing minimum shall be 50% out of 25 marks (13 marks)

EVALUATION OF EXTERNAL EXAMINATIONS

QUESTION PAPER PATTERN

Time duration: 3 Hours Max. Marks : 75

PART- A: 5x5 = 25

Answer all the questions

Either or type for each unit

PART- B: 5x10 = 50

Answer all the questions

Either or type for each unit

The Passing minimum shall be **50%** out of **75** marks (**38** marks)

DISSERTATION

Viva-voce (joint): 100 Marks

5. PASSING MINIMUM

The candidate shall be declared to have passed the examination if the candidate secures not less than 50% marks in the Semester examination in each paper / practical. However submission of a record notebook is a must.

For the project work and viva-voce a candidate should secure 50% of the marks for pass. The candidate should compulsorily attend viva-voce examination to secure pass in that paper.

6. CLASSIFICATION OF SUCCESSFUL CANDIDATES

Candidates who secure not less than 60% of the aggregate marks in the whole examination shall be declared to have passed the examination in First Class. All other successful candidates shall be declared to have passed in Second Class. Candidates who obtain 75% of the marks in the aggregate shall be deemed to have passed the examination in First Class with Distinction provided they pass all the examinations prescribed for the course at the first appearance.

Candidates who pass all the examinations prescribed for the course in first instance and within a period of two academic years from the year of admission to the course only are eligible for University Ranking.

7. COMMENCEMENT OF THIS REGULATION

These regulations shall take effect from the academic year 2015-16, i.e., for students who are to be admitted to the first year of the course during the academic year 2015-16 and thereafter.

8. TRANSITORY PROVISION

Candidates who were admitted to the PG course of study before 2015-2016 shall be permitted to appear for the examinations under those regulations for a period of three years i.e., up to and inclusive of the examination of April/May 2016. Thereafter, they will be permitted to appear for the examination only under the regulations then in force.

MAHENDRA ARTS AND SCIENCE COLLEGE (AUTONOMOUS), KALIPPATTI.

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
I	M16PEN01	Core I	The Age of Chaucer	6	5	25	75	100	50
	M16PEN02	Core II	The Restoration and Augustan Age	6	5	25	75	100	50
	M16PEN03	Core III	The Romantic Age	6	5	25	75	100	50
	M16PEN04	Core IV	The Victorian Age	6	4	25	75	100	50
	M16PENE01	Ele I	Methods of Teaching English	6	4	25	75	100	50
	M16PENE02	Ele I	Public speaking and creative writing						
	M16PENE03	Ele I	Soft skills for communication						
			TOTAL	30	23				

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PEN05	Core V	American Literature	6	4	25	75	100	50
	M16PEN06	Core VI	Indian Writing in English	6	5	25	75	100	50
	M16PEN07	Core VII	Shakespeare I	6	5	25	75	100	50
	M16PENPR1	P	Mini Project	1	1	100	-	100	50
	M16PENE04	Ele II	Media Writing	5	4	25	75	100	50
	M16PENE05	Ele II	Creative writing						
	M16PENE06	Ele II	Children literature						
	M16PCSED1	EDC	Fundamentals Of Computers And Communications	4	4	25	75	100	50
	M16PHR01	VAC	Human Rights	2	2	25	75	100	50
			TOTAL	30	25				

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
III	M16PEN08	Core VIII	Shakespeare II	6	5	25	75	100	50
	M16PEN09	Core IX	World Literature	6	4	25	75	100	50
	M16PEN10	Core X	Translation Studies	6	4	25	75	100	50
	M16PEN11	Core XI	Research Methodology	6	5	25	75	100	50
	M16PENE07	Ele III	Literary Analysis, Approaches and Applications	4	4	25	75	100	50
	M16PENE08	Ele III	Romantic Poetry						
	M16PENE09	Ele III	Language and Linguistics						
	M16PENSS01	Soft Skills	English for Professional Examinations	2	1	25	75	100	50
				TOTAL	30	23			

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
IV	M16PEN12	Core XII	Common Wealth Literature	6	4	25	75	100	50
	M16PEN13	Core XIII	Literary Criticism	6	5	25	75	100	50
	M16PEN14	Core XIV	General Essays	6	4	25	75	100	50
	M16PENPR2	Core XV	Project	6	5	25	75	100	50
	M16PENE10	Ele IV	English Language Teaching	6	4	25	75	100	40
	M16PENE11	Ele IV	Popular Writing						
	M16PENE12	Ele IV	History of Ideas						
			TOTAL	30	22				

TOTAL NUMBER OF HOURS : 120

TOTAL NUMBER OF CREDITS: 93

ELECTIVE PAPERS

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
I	M16PENE01	Ele I	Methods of Teaching English	6	4	25	75	100	50
	M16PENE02	Ele I	Public speaking and creative writing						
	M16PENE03	Ele I	Soft skills for communication						
II	M16PENE04	Ele II	Media Writing	5	4	25	75	100	50
	M16PENE05	Ele II	Creative writing						
	M16PENE06	Ele II	Children literature						
III	M16PENE07	Ele III	Literary Analysis, Approaches and Applications	4	4	25	75	100	50
	M16PENE08	Ele III	Romantic Poetry						
	M16PENE09	Ele III	Language and Linguistics						
IV	M16PENE10	Ele IV	English Language Teaching	6	4	25	75	100	40
	M16PENE11	Ele IV	Popular Writing						
	M16PENE12	Ele IV	History of Ideas						
			Total	21	16				

SOFT SKILLS

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
III	M16PENSS01	Soft Skills	English for Professional Examinations	2	1	25	75	100	50
			Total	2	1				

NMEC

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PCSED1	EDC	Fundamentals Of Computers And Communications	4	4	25	75	100	50
			Total	4	4				

VAC

Sem	Paper Code	Subject	Title of the Paper	Hrs	Credits	In	Ex	Total	Pass
II	M16PHR01	VAC	Human Rights	2	2	25	75	100	50
			Total	2	2				

Core I	M.A.English	2016-2017
M16PEN01	THE AGE OF CHAUCER	
Credit: 5		

OBJECTIVES:

- i) To introduce the learner to the versatility of the period.
- ii) To gain insight in to the transition from the 16th to the 17th centuries.

UNIT-I POETRY –I DETAILED

Geoffrey Chaucer - Prologue to the Canterbury Tales

UNIT-II POETRY –II NON - DETAILED

Edmund Spenser - Protholamian
 John Donne - From Holy Sonnets
 George Herbert - Discipline

UNIT-III PROSE DETAILED

Francis Bacon - Of Truth, Of Friendship, Of Adversity, Of Revenge, Of Love

NON-DETAILED

Sir Philip Sydney- Apology for Poetry
 Bible Gospel According to St. Mark

UNIT-IV DRAMA DETAILED

Christopher Marlowe - Dr. Faustus

UNIT-V

Non Detailed

John Webster - Dutchess of Malfi

Fiction

Ben Johnson - Every man in his Humor.

Core II	M.A. English	2016-2017
M16PEN02	THE RESTORATION AND THE AUGUSTAN AGE	
Credit: 5		

OBJECTIVES:

- I) To introduce the learner to survey the emergence of poetry and drama in Restoration & Augustan Age combined with wit and language.
- II) To study the broadening of literary civilization that included more of the middle class

UNIT-1 Poetry –I Detailed

John Milton - Paradise Lost IX

UNIT-II Poetry –II Non-Detailed

Alexander pope – The Rape of the Lock

Thomas Grey - Elegy Written in the country Churchyard

Andrew Marvell - To his Coy Mistress

UNIT-III Prose Detailed

Addison and Steele – Coverley Papers

Non-Detailed

Thomas Penson De Quincey - Confessions of an English Opium-Eater

Jonathan swift - A Tale of a Tub

John Bunyan – The Pilgrims Progress

UNIT-IV Drama

Sheridan - The School for Scandal

UNIT-V Novels

Henry Fielding - Tom Jones

William Congreve – The way of the world

Core III	M.A. English	2016-2017
M16PEN03	THE ROMANTIC AGE	
Credit: 5		

OBJECTIVES:

I) To provide an over view of the literary climate where the Romantic sensibility finds an authentic intensity.

II) To explore the development of the specialist forms of literature in the age.

UNIT-1 Poetry –I Detailed

William Wordsworth – Tintern Abbey

John Keats – Ode to Psyche, Two Sonnets on Fame

P.B. Shelly – Dejection near Naples

UNIT II - Non Detailed

S.T. Coleridge – The Rime of The Ancient Mariner

Lord Byron - Ocean

William Words Worth- The Prelude

William Blake – The Marriage of Heaven And Hell

UNIT III – Drama**Detailed**

Shelley – Prometheus Unbound

Non Detailed

Shelley- Cenci

UNIT – IV Detailed

Essays of Elia – 5

Detailed

A Dissertation upon a roasted pig

Christ hospital before thirty years ago

Non-Detailed

Dream Children a review

South sea house

My relations

UNIT- V

Jane Austen – Sense and Sensibility

Walter Scott- Ivanhoe

Alexander Dumas – The Three Musketeers

Core IV	M.A. English	2016-2017
M16PEN04	THE VICTORIAN AGE	
Credit: 4		

OBJECTIVES:

- I) To provide an over view of the literary climate where the Romantic sensibility finds an authentic intensity
- II) To explore the development of the specialist forms of literature in the age.

UNIT- I Poetry Detailed

Robert Browning- Andrea Del Sarto

Alfred Lord Tennyson- Tithonus

UNIT –II Poetry Non- Detailed

Mathew Arnold – On Going on a Journey

Francis Thompson- The Hound of Heaven

D.G.Rosetti- The Blessed Damozel

UNIT-III Drama

Oscar Wilde- The Importance of Being Earnest

J.M. Synge – Riders of the Sea

UNIT - IV Prose**Detailed**

John Ruskin - Unto This Last

Non-Detailed

Mathew Arnold- The Study of Poetry

UNIT- V Fiction

Thomas Hardy - The Return of the Native

George Eliot – Silas Mariner

Emily Bronte – Wuthering Heights

Charles Dickens - Great Expectations

Elective I	M.A. English	2016-2017
M16PENE01	METHODS OF TEACHING ENGLISH	
Credit: 4		

OBJECTIVES:

1. To equip the students with knowledge of various methods in ELT
2. To enable the students to adopt the appropriate approaches and methods in ELT

UNIT-I

A brief history of language teaching
 The Structural method,
 The Situational Teaching

UNIT-II

The Audio lingual Method
 Total Physical Response
 The silent Way

UNIT-III

Community Language Learning
 Suggestopedia
 Multiple intelligence

UNIT-IV

Developing the four skills
 Listening- Role of listening in ELT
 Speaking – Skills and strategies in speaking English
 Reading – Making sense of a text
 Writing – Contemporary writings

UNIT-V

Teaching the language
 Vocabulary – learning and acquiring vocabulary
 Grammar – role of grammar in ELT
 Teaching language through literature
 Teaching with the language laboratory

Elective I	M.A. English	2016-2017
M16PENE02	PUBLIC SPEAKING AND CREATIVE WRITING	
Credit: 4		

UNIT I: Introduction to Public Speaking

Audience, Context, Speaker, Speech Planning Process, Speech effectiveness

UNIT II

(1). **Developing Confidence**-understanding Public Speaking Apprehension-signs and Causes of Speech Apprehension - ideal level of Apprehension-overcoming public speaking Apprehension General Methods and Specific Techniques.

(2). **Confidence through Effective Public Speaking**- Eye Contact, Gestures, Facial Expressions.

UNIT III - Informative Speaking

Characteristics: Intellectual Stimulation, Creativity, Emphasis to aid Memory

Methods of Informing: Description, Definition, Comparison and Contrast, Narration, Demonstration.

UNIT IV – Journalism

Definition- Principles and Ethics of Journalism

Sports Column & Film Review

UNIT V - Creative Writing

Short Story

Major Aspects :(Emotional, Rational, Psychological, Aesthetic, Compositional, Sociological)

Books for Reference:

Rudolf f. Verdure and Kathleen S. Verdure: The Challenge of Effective Speaking, Thomson Wadsworth 13th ed., 2006.

Stephen King, On Writing. www.amazon.net.

Kamath, M.V Professional Journalism. New Delhi: Vikas Publication.

Elective I	M.A. English	2016-2017
M16PENE03	SOFT SKILLS FOR COMMUNICATION	
Credit: 4		

UNIT- I

A) Non-Verbal : Body language- Cultural conventions- Meta- Messages- Emotive Intelligence
 B) Verbal communication: Oral- Elements of Punctuation- Oral Presentation- Group Discussion.
 Written – Technical Reports- Business Letters- E- Mails.

UNIT- II

Reading skills- listening skills-Vocabulary- Grammar

UNIT- III

Style and usage-Punctuation-Readability-Formal and informal Writing- Cultural Sensitivity
 Literal and Metaphoric

UNIT - IV

Use of Visual Aids –Power point presentations-Slide Projection-Transparencies-Videos and Films Chalk and Duster

UNIT-V

Sociological Aspects of communication-Ethnic Vocabulary-Gender Sensitivity-Acceptable and Forbidden Manners- Social and cultural Norms.

Text Books and References:

- *Bill Arthur H tools for Technical and Professional Communication, NTC Publishing Group, Lincolnwood, 1965.
- *Eisenberg Aene, A Beginners Guide to Technical Communication, WBC Mc.Graw Hill, Boston 1998.
- *Hicks, T.G & C.M. Valonic: Handbook of Effective Technical.

Core V	M.A. English	2016-2017
M16PEN05	AMERICAN LITERATURE	
Credit: 4		

Objectives:

- i) To introduce the students the literature of the United States of America and familiarize them with the important literary movements that influenced the literary works.
- ii) To enhance the learner’s awareness right from the colonial background to the present day history. African and Jewish American Literature texts are included to give a survey of the holistic nature of American culture.

UNIT-I & II (Poetry) Detailed

Robert Frost - Mending wall
 Home burial
 Emily Dickinson -Because I Could not Stop for Death
 The soul selects her own society
 Walt Whitman - Out of Cradle Endlessly Rocking

UNIT-II Non- Detailed

Wallace Stevens -Anecdote of the jar
 Sylvia Plath - Lady Lazarus
 Daddy!
 E. B. Browning -Aurora Leigh

UNIT-III Prose

R.W.Emerson - Self Reliance
 H.D.Thoreau – Civil Disobedience

UNIT-IV Drama DETAILED

Arthur Miller- All My Sons

NON-DETAILED

G.B.Shaw - Arms and the man

UNIT-V Fiction

Mark Twain - The Adventure of Tom Sawyer
 Nathaniel Hawthorne - The Scarlet Letter

Core VI	M.A. English	2016-2017
M16PEN06	INDIAN WRITING IN ENGLISH	
Credit: 5		

Objectives:

- i) To introduce the learners to the Indian Writing in various genres.
- ii) To imbibe an interest to read and appreciate Indian Writing in English.

UNIT-I & II Detailed

Rabindranath Tagore -Githanjali (5)

Ramanujam -Obituary

Toru Dutt -The Lotus

Sarojini Naidu -The Souls Prayer&
Indian Weavers

Non-Detailed

Kamala Das -The Cooking Class, The Freaks

JayanthaMahabhatra - Hunger, grand father

Parthasarathy - Under another Sky

Subramaniya Bharathi – Vande matharam

UNIT-III

Sarojininaidu- The Temple

A.P.J.Abdulkalam - The Wings of Fire

UNIT-IV

GirishKarnad - Tuglaq

Vijay Tendulkar - Silence! The court is in session

UNIT-V

Amita Gosh - The shadow line

Khushwant Singh - The Train to Pakistan

Vikram Seth - The suitable boy

Core VII	M.A. English	2016-2017
M16PEN07	SHAKESPEARE- I	
Credit: 5		

Objectives:

1. To make the students read Shakespeare texts in the light of recent approaches
2. To focus on new interpretation in the contemporary context

UNIT-I

Hamlet – Soliloquy

UNIT-II

As You Like It – Disguise

UNIT-III

Antony and Cleopatra – Roman play

UNIT-IV

Richard II – chorus

UNIT-V

All’s well that ends well – problem play

Project	M.A. English	2016-2017
M16PENPR1	MINI – PROJECT	
Credit: 1		

Objectives:

To provide an opportunity for the students to pursue a topic of individual interest in English

Topic to be chosen in consultation with the guide. Dissertation should not exceed 30 pages and adhere to the principles of Research Methodology. Out of 100 marks, for dissertation 50 marks, for viva-voce 25 marks and 25 marks for Internal are earmarked. 50 marks for dissertation will be awarded by both the guide and the external examiner at the time of viva-voce. The average marks will be taken into account. The viva-voce will be conducted by the external examiner and marks will be given by the external. The internal marks, 25 will be given by the guide based on the students' effective performance in the topic discussion and right time submission of thesis.

Reference book: Joseph Gibaldi- M.L.A. Handbook, 7th Edn.

Elective II	M.A. English	2016-2017
M16PENE04	MEDIA WRITING	
Credit: 4		

UNIT I

I. Introduction to Mass Media

Definition of Mass Media - Functions - Public Opinion and opinion

UNIT II

II. Types of News Analysis

Hard and soft news - Expected and Unexpected News - Box News - Follow up news - Scoop - Filters - News Analysis and Evaluation.

UNIT III

III. Reviews

Editorial - Columns - Articles - Reviews - Features – Letters

UNIT IV

IV Reports

Reporting - Crime, Court, Election, Legislative sports, Investigative - Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.

UNIT V

Writing and Editing - TV/Radio-News and News Headlines, Documentaries, TV/Radio Features

Suggested Reading

1. KevalJ.Kumar – Mass Communications in India (Bombay: Jacco 1981)
2. MacBride –Many Voices, One world (London: Kagan Press, 1980)
3. D.S.Metha – Mass Communication and Journalism
4. James M.Neel – News Writing and Reporting

Elective II	M.A. English	2016-2017
M16PENE05	CREATIVE WRITING	
Credit: 4		

Objectives

- To enable the student to express and communicate ideas in his / her own unique style
- To help him / her learn the techniques to develop one’s idea in the suitable form

UNIT - I: POETRY

Rhythm – Rhyme – Imagery – Diction – Stanza

UNIT - II: DRAMA

Plot – Character – Dialogue - Stage/Sets/Music/Props/Lights - The Use of Stage Areas

UNIT - III: FICTION

Plot – Characterization - Narrative Technique – Theme – Description - Point of View

Short Story

Plot - Narrative Technique - Theme - Description, Point of View – Essay – Plot -Narrative Technique - Theme - Description, Point of View

UNIT - IV: EFFECTIVE WRITING AND READING

Writing Style - Letter Writing - Report Writing - Major Reports - Reading Skills -Interactive Writing - What is Interactive Writing? - The Discovery of Meaning -Understanding Meaning - The Communication of Meaning

UNIT - V: SUMMARY WRITING

Tools for Summarizing - Summarizing Paragraphs - Types of Summaries - Summarizing longer passages - Summarizing stories - Summarizing stories -Summarizing spoken texts - Summarizing speeches

Books for Study and Reference

1. Best, Wilfred D. - The Students Companion – London, Rupa Paperback, 1984.
2. Dawson S.W. - Drama and Dramatic: The Critical Idiom Series – London, Methuen & Co, 1984.
3. Doubtfire, Dianne - Creative Writing – Britain, The Chaucer Press Ltd, 1983.
4. Evans, Ifor B. - The Use of English - London and New York, Staples Press, 1949.
5. Hall Donald and Sven Birkerts - Writing Well - New York, Harper Collins Publishers, 1991.

Elective II	M.A. English	2016-2017
M16PENE06	CHILDREN'S LITERATURE	
Credit: 4		

Objectives

- To acquaint students with the major writers of children's literature, to help them evaluate the literary qualities and the popular appeal of the books for children.
- To explore the category of children's literature and its interaction and impact on children.
- To motivate the students to instill the habit of reading in children and make them understand the importance of reading

UNIT - I: POETRY

1. Robert Browning -The Pied Piper of Hamelin
2. Edward Lear -The Owl And The Pussy Cat
3. William Wordsworth -From The Kitten And Falling Leaves
To The Cuckoo
4. William Blake -The Lamb.

UNIT - II

1. Rabindranath Tagore- The Post Office

UNIT - III: GENERAL**Short Story**

1. Hans Anderson- Fairy Tales
 - (a) Thumbelina
 - (b) The Emperor's New Clothes
 - (c) The Ugly Duckling
 - (d) The Little Mermaid
3. Richard Burton- (a) Selected Tales from 1001 Arabian Nights.
 - (b) Alibaba and the Forty Thieves
 - (c) Aladdin and the Wonderful Lamp
4. Panchatantra Tales -War and Peace or The Crows and the Owls
 - (a) Birds Elect King
 - (b) Elephant, Hares and Moon
 - (c) Cat, Partridge and Hare

UNIT - IV: FICTION

1. R.K. Narayan -Swami and Friends
2. C. S. Lewis The Tale of Narnia-The Lion ,the witch and the Wardrobe

UNIT - V: FICTION

1. Rudyard Kipling- The Jungle Book.
2. Carlo Collodi- Pinocchio
3. Frances Hodgson Burnett -The Secret Garden

Drama

1. Denise Coffey The Incredible Vanishing

Assignment: Book Review of contemporary writers.

Critical analysis of nursery rhymes, folk/fairy tales and adventure /detective fiction 10

Books for Study and Reference

1. Chaudhuri, Sukanta - Selected Short Stories: Rabindranath Tagore - Oxford University Press

2. Kingston E.F. - Old Poems and New Poems - 1958.

3. Lwire, Alism - Boys and Girls Forever - London: Chatto& Winders, 2003

4. Tiwari, Shubha - Children and Literature - New Delhi: Atlantic Publishers and Distributors, 2006.

5. Winbott S.E. - English Poetry for the Young - Blackie and Sons,

6. Burnett Hodgson Frances- The Secret Garden :India: Wilco Publishing House -2005

7. The Golden Gate: New Delhi: Oxford University press.2006.

8. Hans Anderson - Hans Anderson Fairy Tales: India: Wilco Publishing House -2005

Core VIII	M.A. English	2016-2017
M16PEN08	SHAKESPEARE- II	
Credit: 5		

UNIT- I

1. The Winter's Tale
2. Measure for Measure
3. The Tempest

UNIT- II

1. Henry IV - Part I
2. King Lear

UNIT-III

1. Samuel Johnson - Extract from Preface to Shakespeare
2. A. C. Bradley - Shakespearean Tragedy

UNIT- IV

1. G. Wilson Knight - Myth and Miracle.
2. J. L. Styan - Shakespeare's Stagecraft.

UNIT-V

1. Interpretations in Contemporary Context Psychology, Mythological and archetypal, Feminism, Marxist, Postcolonial.

Books for Study and Reference:

1. Bradley, A.C. - Oxford Lectures on Poetry - Macmillan, 1965.
2. Gibson, Rex - Perspectives: Teaching Shakespeare - Cambridge University Press.
3. Guerin, Wilfred L. – A Handbook of Critical approaches-New York, OUP, 2003
4. Wells, Stanley and Lena Cowen Orlin - Shakespeare, An Oxford Guide - New York: OUP, 2003.
6. Knight. wilson The Crown of Life – Essays in interpretation of Shakespeare's Final Plays - Methuen & Co. Ltd., 1969.
7. Studies in Shakespeare - Oxford Paperback,
7. Shakespeare's Stagecraft - Cambridge University Press, 1967.
9. Egan, Gabriel – Shakespeare – Edinburgh University Press, Edinburgh, 2007

Core IX	M.A. English	2016-2017
M16PEN09	WORLD LITERATURE	
Credit: 4		

UNIT - I: EPIC

1. Homer - Odyssey
2. Dante - Inferno
3. Elango - Silapadikaram – Ch 1-6

UNIT - II: POETRY

1. Kalidas - Meghdoot
2. Omar Khayyam -Rubaiyat
3. Khalil Gibrahin - The Prophet

UNIT - III: PROSE

1. The Bible - The Book of Job (NIV)
2. Nicola Machiavelli - The Prince a) That which concerns a Prince on the subject of the Art of war b) Concerning things which Men and especially Princes, are praised or blamed
3. Michel de Montaigne - a) of conscience b) of books c) of fear

UNIT - IV: DRAMA

1. Sophocles - Oedipus
2. Moliere - The Miser
3. Tchekhov - The Cherry Orchard

UNIT - V: FICTION

1. Dostoevsky - Crime and Punishment
2. Cervantes - Don Quixote
3. Herman Hesse - Siddhartha

BOOKS FOR STUDY AND REFERENCE

1. Bhattecharji, Amal - Four Essays on Tragedy - Calcutta: OUP, 1977.
2. Canning, John, ed. - Hundred Great Books - New Delhi: Rupa& co, 1993.
3. Chandran, Narayana - Texts and their Worlds II - New Delhi: Foundation Books Pvt. Ltd, 2005.
4. Fischer, Carl - The Myth and Legend of Greece – Geo A, Pflaum, Publisher, Inc, 1968.
5. Frazer, James George - The Illustrated Golden Bough - London: George Rainbird Limited, 1978.
6. McGrady S.H. - Legends and Myths of Greece and Rome - Longmans.
7. WimsattK. William Jr. and Cleanth Brooks - A Short History of Literary Criticism - London: Routledge and Kegan Paul, 1957. 15 Semest.

Core X	M.A. English	2016-2017
M16PEN10	TRANSLATION STUDIES	
Credit: 4		

UNIT – I

Translation: Definition, History, Source language and target language, Recreation/ Transcreation/ Interpretation, Purpose and importance of translation

UNIT – II

Types of Translation: Administrative translation, Commercial Translation, General Translation, Legal translation, Literary translation, Literal translation

UNIT - III

Tools of Translation:

- A. Cognitive: Command over source and target language, Language and society
- B. Non- Cognitive: Dictionaries/ encyclopedia/ indices/ machine etc

Problems of Translation

- A. General Problems: Incompetence, Ambiguity, Cultural gap, Structural difference
- B. Language Specific problems: Idioms, Contextual meaning

UNIT – IV

1. The Diary of a Young Girl – Anne Frank
2. The Tale of Genji – Murasaki Shikibu
3. The Double - Fyodor Dostoyevsky

UNIT –V

1. Khushwant Singh - A Punjab Pastoral
2. Girish Karnad - The Fire and the Rain
3. Thakazhi S Pillai - Chemeen

BOOKS FOR STUDY AND REFERENCE

1. Arvind Krishna Mehrotra, ed. - An Illustrated History of Indian Literature in English - New Delhi: Permanent Black, 2003
2. Bassnett Susan and Harish Trivedi - Postcolonial Translation
3. Bhayya Nair, Rukmini - Lying on the Postcolonial Couch
4. Gowswami, Indira - The Man of Chinnamasta - New Delhi: Katha, 2006. 19
5. Holmstörmlakshmi. Ed. - Sundara Ramaswamy - Chennai: Manas East West Books (Madras) Pvt. Ltd., 2001.
6. Karnad, Girish - Collected Plays – Vol. I. New Delhi: Oxford University Press, 2005.

Core XI	M.A. English	2016-2017
M16PEN11	RESEARCH METHODOLOGY	
Credit: 5		

UNIT - I

Planning, Writing and presenting a dissertation - Reviewing the literature - Designing the study

UNIT - II

Taking Notes – Outlining – Writing Drafts – Language and Style – The Form of Literary Argument

UNIT - III

The Mechanics of Writing - Spelling – Punctuation – Quotations

UNIT - IV

The Format of Research Paper – Parenthetical Documentation – Endnotes and Footnotes

UNIT - V

Research Skills – Search Skills in Libraries, Editorial skills, Bibliographical Skills
Dissertation Skills, IT Skills- Professional Skills (Paper presentation)

Books for Study and Reference

1. Anderson, Janathan, Berry H. Durston and Millicent Poole - Thesis and Assignment Writing - New York: Wiley Eastern Limited, 1988
2. Kumar, AnandRaju - American British and Commonwealth - Chennai: Affiliated EastWest Press Ltd, 1990.
3. Gibaldi, Joseph - M.L.A: Handbook for Writers of Research Papers, 6th Edition - Affiliated East-West Press Pvt. Ltd., New Delhi, 2003.
4. Gibaldi, Joseph and Walters, Achtert – MLA Handbook for Writers of Research Papers, 2nd Edition, New Delhi, Wiley Eastern Ltd., 1977.
5. Pirie, David B. – How to Write Critical Essays: A Guide for Students of Literature – London and New York, Routledge, 2002.
6. Woolf, Judith – Writing About Literature – London and New York, Routledge, 2005.
7. Eliot Simon ed – A Hand Book to Literary Research – London Routledge 1998.
8. Fabb Nigel and Durant Allan – How to Write Essays Theses Dissertations in Literary studies – London Longman Publishing 1993.
9. Goring Paul – Studying Literature: The Essential companion –Hodder education – U.K,2001

Elective III	M.A. English	2016-2017
M16PENE07	LITERARY ANALYSIS, APPROACHES AND APPLICATIONS	
Credit: 4		

UNIT - I

The Impact of the Renaissance and the Reformation on British Literature - The Neo-Classical Age - The Romantic Age - The Pre-Raphaelites - The Major Victorians

UNIT - II

The Art for Art’s sake Movement - The Georgian Period - The Inter-war years - The Symbolists Movement - The Modernists - The Post-Modernists

UNIT - III

Humanism- Naturalism- Magic Realism- Meta Fiction- Intertextuality- Post- structuralism - New Historicism

UNIT - IV

Feminism

Concepts: Patriarchy, ‘Female, Feminine, Feminist’, First and Second Wave Feminism , Liberal Feminism, Marxist Feminism, Radical Feminism , Socialist Feminism , French Feminism , Black Feminism ,Post-feminism
Feminism in ‘To His Coy Mistress’ by Andrew Marvell

UNIT - V

Psychoanalysis

Concepts: The Conscious and the Unconscious, The Ego, the Id and the Super – Ego, Oedipus Stage , Mirror Stage , Phallus, Gaze , The Semiotic and the Symbolic, Sublimation, Literature and Psychoanalysis
Psychoanalysis in “The Fall of the House of Usher” by Edgar Allan Poe.

BOOKS FOR STUDY AND REFERENCE

1. A.G. Xavier: Introduction to the Social History of England; S. Viswanathan Printers and Publishers, Chennai.
2. Bertens, Hans - Literary Theory: the Basics - London: Routledge, 2001.
3. Krishnaswamy N. John Varghese and Sunita Mishra - Contemporary literary Theory: A Student’s Companion – New Delhi: Macmillan, 2001
4. Albert, Edward: History of English Literature;

Elective III	M.A. English	2016-2017
M16PENE08	ROMANTIC POETRY	
Credit: 4		

UNIT- I & II

William Blake - The Marriage Of Heaven And Hell

P.B.Shelly – Prometheus Unbound

UNIT- III

William Wordsworth – The Prelude Books-I, VI, IX, XII And XIV

UNIT- IV

John Keats – Hyperion

-The Fall Of Hyperion

UNIT- V

S.T.Coleridge – Kubla Khan And

- The Rime of the Ancient Mariner

Elective III	M.A. English	2016-2017
M16PENE09	LANGUAGE AND LINGUISTICS	
Credit: 4		

UNIT - I: HISTORY OF ENGLISH LANGUAGE

The Descent of the English Language - The Old English Period - The Middle English Period - The Renaissance and After - The Growth of Vocabulary - Change of Meaning - The Evolution of Standard English

UNIT - II: PHONOLOGY

Air Stream Mechanisms - The Organs of Speech - The Classification and Description of Speech Sounds: Consonants, Vowels - The Syllable - The Vowels of English - The Consonants of English - Intonation - Phonetic Transcription

UNIT - III: LINGUISTIC ANALYSIS

Morphology – Semantics - Discourse Analysis - Syntax

UNIT - IV: SOCIO LINGUISTICS

Language Varieties

UNIT - V: APPLICATIONS OF LINGUISTICS

Stylistics - Contrastive Analysis – Error Analysis

BOOKS FOR STUDY AND REFERENCE

1. Balasubramanian - A Textbook of English Phonetics for Indian Students - Madras: Macmillan, 1993.
2. Corder, Pit S. - Introducing Applied Linguistics - London: Penguin Books, 1973.
3. Finch, Geoffrey - Language and Linguistics: An Introduction - Macmillan, 2000
4. Jones, Daniel - The Pronunciation of English - New Delhi: Universal Book Stall & Cambridge University Press, 1992.
5. Krisnaswamy N., S.K. Verma and M. Nagarajan - Modern Applied Linguistics - Chennai: Macmillan, 1992.
6. Krishnaswamy. N and S.K. Verma - Modern Linguistics - New Delhi: Oxford University Press, 1989.
7. Lyons, John - Language and Linguistics, An Introduction - New York: Cambridge University Press, 1990.
8. Wood F.T. - An Outline history of English Language - London: Macmillan, 1969.

Soft Skills	M.A. English	2016-2017
M16PENSS01	ENGLISH FOR PROFESSIONAL EXAMINATIONS	
Credit: 1		

UNIT-I & II

1. Teaching Aptitude
2. Research Aptitude
3. Reading Comprehension

UNIT-III & IV

4. Reasoning
5. Logical Reasoning
- 6 .Data Interpretation

UNIT-V

7. Ict Information And Communication Technology
8. People And Environment

Core XII	M.A. English	2016-2017
M16PEN12	COMMON WEALTH LITERATURE	
Credit: 4		

UNIT –I

WoleSoyinka : “Telephone Conversations”
 F.R. Scott - The Canadian Authors Meet
 Margaret Atwood - Journey to the Interior”

UNIT – II

A.D.Hope - Australia”
 Derek Walcott - A Far Cry from Africa
 P. K. Page - Autumn

UNIT – III

Wole Soyinka - The Lion and the Jewel
 Margaret Laurence - The Stone Angel

UNIT – IV

Salman Rushdie - Midnight’s Children
 Raja Rao - Kanthapura

UNIT – V

Homi K. Bhabha - The Location of Culture

BOOKS RECOMMENDED:

1. An Anthology of Commonwealth Poetry, edited by C.D. Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O’Donnell, Blackie & Sons, Chennai.
3. Selection in Unit – III is form Readings in Commonwealth Literature, edited by William Walsh, Oxford University Press London.
4. Bassnett, Susan - Postcolonial Theory and Practice.
5. Chandran, Narayana - Texts and their Worlds II - New Delhi: Foundaton Books Pvt. Ltd, 2005.
6. King, Bruce - New National and Postcolonial Literatures - Clarendon Paperbacks.
7. Narasimiah C.D. Anthology of Commonwealth Poetry – Macmillan
8. OKpewho, Esidore – The Heritage of African Poetry- Longman England 1985

Core XIII	M.A. English	2016-2017
M16PEN13	LITERARY CRITICISM	
Credit: 5		

UNIT - I

1. Mathew Arnold - The Function of Criticism at the Present Time
2. I. A. Richards - The Four Kinds of Meaning

UNIT - II

1. Mark Schorer -Technique as Discovery
2. F. R. Leavis- Literary Criticism and Philosophy

UNIT - III

1. Northrop Frye- The Archetypes of Literature
2. William Empson- The Seventh Type of Ambiguity

UNIT - IV

1. John Dryden - *An Essay on Dramatic Poesie*
2. T. S. Eliot - *Tradition and the Individual Talent*

UNIT - V

1. Paul de Man -The Resistance to Theory
2. John Hillis Miller - The Critic as Host

Books for Study and Reference

1. Aiken, Conrad – *Collective Criticism* – New York and London, Oxford University Press, 1968.
2. Das and Kumar, Bijay - *Twentieth Century Literary Criticism* - Atlantic Publishers,
3. Eagleton, Terry - *The English Novel, An introduction* - UK: Blackwell Publishing, 2005.
4. Lodge, David, ed. *Modern Criticism and Theory* - II edition, New Delhi: Pearson Education, 1998.
5. Panja, Shormishtha - *Critical Theory Textual Application* - Delhi: Worldview, 2002
6. Waugh, Patricia - *Literary Theory and Criticism* - New Delhi: Oxford University Press, 2006.

Core XIV	M.A. English	2016-2017
M16PEN14	GENERAL ESSAYS	
Credit: 4		

UNIT- I: POETRY

1. Classical and Romantic Poetry
2. Victorian Poetry
3. Twentieth Century Poetry

UNIT- II: DRAMA

1. Shakespeare (Comedies, Tragedies, History Plays & Romances)
2. British Drama
3. American Drama

UNIT- III: PROSE

1. Aphoristic Essay
2. Periodical Essay
3. Satirical Essay

UNIT-IV: FICTION

1. British Novel
2. American Novel
3. The Indian Novel

UNIT-V: LANGUAGE AND LINGUISTICS

1. English as a World Language
2. Indian English
3. American English

Core XV	M.A. English	2016-2017
M16PENPR2	PROJECT	
Credit: 5		

Objectives

- To provide an opportunity for the students to pursue a topic of individual interest
- To develop the ability to carry out research projects within conceptual and methodological framework through extensive personal study and individual guidance.

Requirements

The research work must be strictly an individual sincere work, the result of ardent study and pursuit of excellence. The work should not exceed 10,000 words and there will be *viva- voce* by an external examiner.

Elective IV	M.A. English	2016-2017
M16PENE10	ENGLISH LANGUAGE TEACHING	
Credit: 4		

UNIT – I

Major Trends in ELT A Brief History of Language Teaching - The Audio Lingual Method

UNIT – II

Alternative Approaches and Methods Total Physical Response - The Silent Way - Community Language Learning – Suggestopaedia - Multiple Intelligence

UNIT – III

Current Communicative Approaches The Natural Approach - Co-operative Language learning- Task-based Language Teaching

UNIT - IV

- (a) Four Basic Skills Listening - Speaking - Reading – Writing
- (b) Teaching Grammar and Vocabulary Dictionary Work - Aids to the Teaching of Grammar - Grammar in Examinations and Tests
- (c) Teaching Language through Literature Teaching through Poetry - Teaching through Drama - Teaching through Fiction

UNIT - V

- (a) Teaching with Audio-Visual Aids The Language Laboratory - Visual Aids - Teaching Machines and Programmed Learning
- (b) Syllabus and Evaluation Organisation: The Structure of the Syllabus - Tests and Evaluation

BOOKS FOR STUDY AND REFERENCE

1. Allen B. Harold – Teaching English as a Second Language: A Book of Reading – Tat McGraw Hill Publishing Company Ltd., New Delhi, 1965.
2. Bagchi, Dinseh – Teaching Poetry in Schools and Colleges – TR Publications, Madras, 1994
3. Bennett W. A. - Aspects of Language and Language Teaching - London: Cambridge University Press, 1969.
4. Bright J.A., McGregor – Teaching English as a Second Language – Essex, ELBS & Longman, 1982.
5. Corder, Pit S. - Introducing Applied Linguistics - London: Penguin Books, 1973.
6. Hughes, A. - Testing for Language Teachers - Cambridge University Press, 1989.
7. Kumar, Suresh E. and Srehari P. A Handbook of English Language Laboratories. Chennai: Cambridge University Press, 2007.
8. Lado, Robert - Language Teaching: A Scientific Approach - Faridabad and Haryana: Tata McGraw Hill, 1964.

Elective IV	M.A. English	2016-2017
M16PENE11	POPULAR WRITING	
Credit: 4		

UNIT - I

1. Pearl S. Buck The Exile
2. P. G. Wodehouse Full Moon
3. Margaret Mitchell Gone with the Wind

UNIT - II

1. A.J. Cronin Keys of the the Kingdom
2. Ayn Rand The Fountain Head
3. Arthur C. Clarke Prelude to Space

UNIT - III

1. Harper Lee -To Kill a Mocking Bird
2. Richard Bach Jonathan - Livingstone Seagull
3. J. M. Coetzee Disgrace

UNIT - IV

1. Alex Haley Roots
2. Isaac Asimov Caves of Steel
3. Robin Cook Sphinx

UNIT - V

1. Paul Coelho The Alchemist
2. ChetanBhagat Two States

Elective IV	M.A. English	2016-2017
M16PENE12	HISTORY OF IDEAS	
Credit: 4		

UNIT - I

1. Plato - Ion
2. Aristotle On Poetics - Definition of Tragedy and Rules for its construction
3. Bharata- From Natyasastra

UNIT - II

1. Thomas Hobbes Leviathan - Of the Several Kinds of Commonwealth by Institution and of succession to the sovereign power
2. Pascal - Fundamentals of the Christian Religion
3. Rousseau - The Social Contract or Principles Of Political Right-Book I

UNIT - III

1. Kant - Introduction: Of the difference between Pure and Empirical Knowledge
2. John Stuart Mill - Liberty
3. Darwin - Survival of the Fittest (Chapter IV)

UNIT - IV

1. Kierkegaard - Fear and Trembling – Prelude 405-425
2. Marx - The Communist Manifesto, Chapter II – Bourgeois and Proletarians
3. Freud - Beyond the Pleasure Principle

UNIT - V

1. Ferdinand De Saussure - Course in General Linguistics
2. Alvin Toffler - Power shift

BOOKS FOR STUDY AND REFERENCE

1. Adler, Mortimer J. - Great Books of the Western World - The Synopticon I and II. Chicago: Encyclopaedia Britannica, 1996.
2. Benda, Julien - Immanuel Kant - New Delhi: Rupa and Co., 2002
3. Blamires, Harry - A History of Literary Criticism - India: Macmillan, 1991.
4. Bullock, Allan and Stephen Trombley, Eds. The Fontana Dictionary of Modern Thought - Great Britain: Fontana Press, 1977.
5. Das, Kumar, Bijay - Twentieth Century Literary Criticism - New Delhi: Atlantic Publishers, 2004.
6. Friedrich, Nietzsche - Nietzsche Selected Writings - New Delhi: Srishti Publishers, 1998.
7. Furst R., Lilian and Peter – Naturalism - London: Methuen & Co. Ltd, 1971.
8. Furst R., Lilian - Romanticism: The Critical Idiom - USA: Methuen & Co. Ltd, 1987.