MAHENDRA ARTS & SCIENCE COLLEGE (AUTONOMOUS) (Affiliated to Periyar University) [Accredited by NAAC "A" Grade & Recognized u/s 2(f) and 12(B) of the UGC act 1956] KALIPPATTI-637501.



FOUNDATION ENGLISH SYLLABUS FOR B.A., B.Sc., B.Com., B.B.A., B.C.A.,

OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM

FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR2019 – 2020 ONWARDS

MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous) (Affiliated to Periyar University) Department of ENGLISH

B.A ENGLISH LITEARATURE

I - PROGRAMME EDUCATIONAL OBJECTIVES:

- Graduates will comprehend the world of English Language and diverse need of study. Graduates will acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature.
- Develop a flair for the English Language and understand the various techniques and patterns employed in various aspects.
- The programme of the study will have a lively exposure with updated knowledge in English Language.

II - PROGRAMME OUTCOMES:

- To develop proficiency in the English language, and reach a level of proficiency in reading, writing, speaking, and listening. To enable students to improve both their ability to communicate and their linguistic competence in English.
- To demonstrate knowledge and understanding of linguistic diversity and variability within and across societies. To develop knowledge of theories of language and how theories relate to the daily use of language.
- To receive a well- rounded education that enables them to pursue a career related to their major field or to enter a graduate program of study. To reach successful completion of core linguistics courses, which require them to synthesize what they have learned.
- Students will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

STRUCTURE OF THE PROGRAMME

Semester	Course Title	Course Code
I	ENGLISH –I	M19UFEN01
п	ENGLISH –II	M19UFEN02
III	ENGLISH –III	M19UFEN03
IV	ENGLISH –IV	M19UFEN04

SEMESTER-I

Language Course– II		2019 - 2020
Code:		
M19UFEN01	ENGLISH-I	
Credit: 3		

PREAMBLE

- Familiarize students with basic of language.
- Acquisition of second language acquisition mode with reference to prose, poetry, short story, Composition and Grammar.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Display a working knowledge of prose	K1
CO2	Identify and describe distinct thought of poetry	K2
CO3	Inculcating the reading and understanding through short stories	K4
CO4	Familiarizing grammatical rules of English Language	K5
CO5	Developing writing skills through creative writings	K3

UNIT I: PROSE

- 1. TWO GENTLE MAN OF VERONA A.J.CRONIN
- 2. MY LOST DOLLAR STEPHEN LEACOCK
- 3. A DEED OF BRAVERY JIM CORBETT

UNIT II: POETRY

- 1. THE ROAD NOT TAKEN ROBERT FROST
- 2. ALL THE WORLD'S A STAGE WILLIAM SHAKESPEARE
- 3. THE LAMB WILLIAM BLAKE

- 1. THE HAPPY PRINCE OSCAR WILDE
- 2. A GIFT OF MAGI O.HENRY
- 3. THE UMBRELLA MAN ROALD DAHL

- 1. (i) PARTS OF SPEECH
 - (ii) ARTICLE
- 2. TENSES
- 3. PREPOSITIONS

UNIT V: COMPOSITIONS

- 1. E-MAIL WRITING
- 2. FILM REVIEW
- 3. PARAGRAPH WRITING

Prescribed Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Elite English-I	Department Of	Mahendra	2019
		English	Publishers	
2	Grammar Galaxy	Department Of	Mahendra	2015
		English	Publishers	

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	М	М	S	S	S
CO2	S	М	М	S	S
CO3	М	S	М	S	S
CO4	S	S	S	М	S
CO5	S	М	S	М	М

SEMESTER-II

Language Course– II		2019 - 2020
Code: M19UFEN02	ENGLISH-I	
Credit: 3		

PREAMBLE

- To enhance students with language learning skills.
- Students are exposed to acquire linguistic competence skills through second language prose, poetry, short story, Composition and Grammar.

Course Outcomes:

CO		KNOWLEDGE
NUMBER	STATEMENT	LEVEL
CO1	Display a working knowledge of prose	K1
CO2	Identify and describe distinct thought of poetry	K2
CO3	Inculcating the reading and understanding	K4
	through short stories	
CO4	Familiarizing grammatical rules of English	K5
	Language	
CO5	Developing writing skills through creative	КЗ
	writings	

UNITI: PROSE

- 1. TRAVEL BY TRAIN J.B.PRIESTLY
- 2. THE FACE OF JUDAS ISCARIOT BONNIE CHAMBERLIN
- 3. DRESS IN COMMUNICATION EARNEST HEIMINGWAY

UNIT II: POETRY

- 1. ON HIS BLINDNESS JOHN MILTON
- 2. A RIVER A.K.RAMANUJAN
- 3. NIGHT OF THE SCORPION NISSIM EZEKIEL

- 1. THE LADY OR THE TIGER FRANK.R.STOCKTON
- 2. THE POSTMASTER RABINDRANATH TAGORE
- 3. THE BET ANTON CHEKOV

- 1. SENTENCE PATTERN
- 2. VOICES
- 3. DEGREES OF COMPARISON

UNIT V: COMPOSITIONS

- 1. CONVERSATION WRITING
- 2. ONE WORD SUBSTITUTION
- 3. CREATIVE WRITING

Prescribed Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Elite English-I	Department Of	Mahendra	2019
		English	Publishers	
2	Grammar Galaxy	Department Of	Mahendra	2015
		English	Publishers	

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	М	М	S	S	S
CO2	S	М	М	S	S
CO3	М	S	М	S	S
CO4	S	S	S	М	S
CO5	S	М	S	М	М

SEMESTER-III

Language Course– II		2019 - 2020
Code: M19UFEN03	ENGLISH-III	
Credit: 3		

PREAMBLE

- Familiarize students with basic of language.
- Acquisition of second language acquisition mode with reference to prose, poetry, short story, Composition and Grammar.

Course Outcomes:

CO		KNOWLEDGE
NUMBER	STATEMENT	LEVEL
CO1	Display a working knowledge of prose	K1
CO2	Identify and describe distinct thought of poetry	K2
CO3	Inculcating the reading and understanding	K4
	through short stories	
CO4	Familiarizing grammatical rules of English	K5
	Language	
CO5	Developing writing skills through creative	КЗ
	writings	

UNIT I: PROSE

- 1. ON LETTER WRITING A.G.GARDINER
- 2. THE BEAUTY INDUSTRY ALDOUS HUXLEY
- 3. SHOOTING AN ELEPHANT GEORGE ORWELL

UNIT II: POETRY

- 1. ON KILLING A TREE GIEVE PATEL
- 2. BANGLE SELLERS SAROJINI NAIDU
- 3. THE VILLAGE SCHOOLMASTER OLIVER GOLDSMITH

- 1. A HORSE AND TWO GOATS R.K.NARAYAN
- 2. THE ANT AND THE GRASSHOPERS SOMERSET MOUGHAM
- 3. THE BLINDMAN D.H.LAWRENCE

- 1. SUBJECT VERB AGREEMENT
- 2. KINDS OF SENTENCE
- 3. QUESTION TAG

UNIT V: COMPOSITIONS

- 1. HINTS DEVELOPING
- 2. LETTER WRITING
- 3. ADVERTISEMENT

Prescribed Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Elite English-II	Department Of	Mahendra	2019
		English	Publishers	
2	Grammar Galaxy	Department Of	Mahendra	2015
		English	Publishers	

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	М	М	S	S	S
CO2	S	Μ	Μ	S	S
CO3	М	S	Μ	S	S
CO4	S	S	S	М	S
CO5	S	М	S	М	М

SEMESTER-IV

Language Course– II		2019 - 2020
Code: M19UFEN04	ENGLISH-IV	
Credit: 3		

PREAMBLE

- Familiarize students with basic of language.
- Acquisition of second language acquisition mode with reference to prose, poetry, short story, Composition and Grammar.

Course Outcomes:

CO		KNOWLEDGE
NUMBER	STATEMENT	LEVEL
CO1	Display a working knowledge of prose	K1
CO2	Identify and describe distinct thought of poetry	K2
CO3	Inculcating the reading and understanding	K4
	through short stories	
CO4	Familiarizing grammatical rules of English	K5
	Language	
CO5	Developing writing skills through creative	КЗ
	writings	

UNITI: PROSE

- 1. THE GHOST IN THE GARDE RUSKIN BOND
- 2. THE ROCKING HORSE WINNER D.H.LAWRENCE
- 3. A WORK OF ART ANTON CHEKHOV

UNIT II: POETRY

- 1. UNKNOWN CITIZEN W.H.AUDEN
- 2. ODE ON SOLITUDE ALEXANDER POPE
- 3. BRIGHT STAR JOHN KEATS

- 1. THE DOLL'S HOUSE CATHERINE MANSFIELD
- 2. THE BLACK MATE JOSEPH CONRAD
- 3. FOX IN THE MORNING O. HENRY

- 1. CLAUSES
- 2. MODAL AUXILIARY
- 3. WH QUESTIONS

UNIT V: COMPOSITIONS

- 1. REPORT WRITING
- 2. EXPANSION OF PROVERB
- 3. ESSAY WRITING

Prescribed Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Elite English-II	Department Of	Mahendra	2019
		English	Publishers	
2	Grammar Galaxy	Department Of	Mahendra	2015
		English	Publishers	

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	М	М	S	S	S
CO2	S	М	М	S	S
CO3	М	S	М	S	S
CO4	S	S	S	М	S
CO5	S	М	S	М	М